

Riverwalk Quilters Guild

Volume XXIII Issue 2 August 2016

President's Message **Cheryl Sleboda** rqqpresident@gmail.com

It's that time of year when the guild need to look at the By-Laws. So much fun right? As President, I felt it important to make sure to give them a good review before the first board meeting, just to brush up on them from the last time I was part of the board. Did you know that Section 2.01 reads:

The purpose of the Guild shall be to:

- a) develop interest in the art of quilting,
- b) work with other groups with similar objectives,
- c) encourage philanthropic quilting for the benefit of the community, and
- d) provide educational opportunities through programs and workshops.

I think we do a great job of these things, but I also know that we can always do more! So I'm looking for your suggestions to make our guild the very best guild anyone would want to be a part of. What kinds of things have you heard that other guilds do that we could incorporate? I want to hear them! Please email them to me at rqqpresident@gmail.com.

At the last guild meeting, I spent a few minutes speaking to members who I did not recognize only to find out that they were new! I want to welcome all of our new members (or potential members if you are reading this on the web). For those of us that have been with the guild a long time, reach out and say hello to anyone you don't know, because you never know who you might meet.

Cheryl Sleboda



August 9, 2016 **School House & Rummage Sale**

Be Excited! We will have 5 creative individuals who are enthusiastic about quilting and the fiber arts. Their demonstrations will expand our creativity.

Mary Cieslak	"Crocheted rugs using fabric strips"
Linda Kurz	"Beading around your binding"
Jean Lacher	"Sandwiching your quilt using a table, binder clips and PCP"
Ute Murrin	"Adding felted wool to your fabric creations"
Yvette Thorn	"Adding texture to your quilts or other fiber creations"

We are adding a rummage sale to the evening of our school house. It's never too early to start looking through your quilting and sewing stuff for items that you no longer want/use. You can donate the following items which will be sold to benefit the RQG treasury.

No need to mark price--
Quilting magazines--all are \$.50 each
Quilting patterns/Sewing patterns--all are \$1 each
Quilting books--all are \$3

Mark price on each--Please...

- Sewing/quilting tools
- Fiber fill--package in clear plastic bag with price marked on bag
- Batting--package in clear plastic bag with price marked on bag
- Thread--package in clear plastic bag with price marked on bag
- Fabric--package in plastic bag--can be quilting fabric or not
- Quilt kits/projects--new or unfinished--package in plastic bag
- Quilt tops--we can hang them on the wall to display them better
- Quilt blocks--package in plastic bag
- UFOs--package in plastic bag
- Embellishments--package in plastic bag

Please pre-price all donations, marked clearly with a bargain price. Price in increments of 25¢. Package items that go together in clear plastic bags.

If you are able to help set up and organize the rummage sale, please come to Grace Church at 6:15 p.m. You get first chance to snag some bargains!

If you can help pack up and load cars with the leftovers, please stay after the meeting.

Any questions, contact Nancy Sturgeon.

What to Bring – August 9

- *Name Tags*
- **Checkbook or Cash & Membership Renewal Form**
- *Library books*
- **Rummage Sale Items**
- *Show and Tell*
- *Treats if you signed up*

To encourage you to go through your stash following is an interesting article from The Quilt Show that aired on 7/29/16.

Second Chance Fabrics

Second Chance Fabrics owner Shamara Elkins compares quilters to collectors. They pick up fabric that catches their eye. Because styles change, quilters need to grab fabric when they can. And because they often don't know what type of quilt or project it will go toward, they have to buy a lot of it. "You have stashes that have grown over the last 20, 30, 50 years," Elkins says.

This can lead to stashes of fabric bigger than a quilter could possibly use in a lifetime and stockpiles that sometimes get hidden from husbands. Some may call that hoarding, but I think "dedicated to their craft" is a better description.

Hoarding is when you have an entire three-bedroom, two-bath house stuffed to the gills with fabric. Elkins once got a call from an accountant in southern California whose client had this much fabric. No one lived in the house – they couldn't with the kitchen, bathrooms garage and storage sheds crammed with fabric.

At Second Chance Fabrics, customers are encouraged to trade in their fabric. They can either get cash or store credit to take fabric home. Quilters can also buy fabric directly from the store, with prices ranging from \$2.99 a yard to \$6.99 a yard.

The store – which used to house Java Girls Espresso, a coffee house with scantily clad "bikini baristas" of both genders serving coffee – is packed with fabric of all types, sorted by color. Older fabric is sometimes sought out by quilters with unfinished projects who have trouble finding colors to match, say, the dusty blues that were popular in the 1980s.

"If you try to match something from that era, you really can't because they don't make that color anymore," Elkins says.

Some of the fabric is unique, featuring images of rainbow zebras, women golfing in skirts, Barbie and flannel with tighty-whities and boxer shorts on them.

Elkins is not a quilter herself, but the daughter of a very prolific quilter whose quilts line the store's walls as decoration.

The store also sells bolts of new fabric and accessories and holds classes on fabric-related projects.

Details: [\(559\) 365-0132](tel:5593650132).

**Wanted:
Programs Chairperson**

We have an open position on the board for the Programs Chairperson. The programs themselves are all set, and we have hostesses who will manage each program, so we just need YOU to supervise all of them through the year. We have done all of the heavy lifting, so you can just come in and manage the events with only a couple hours' worth of time each month, an occasional phone call or send a few emails. This is a low maintenance position since the year is set, and we are happy to give you lots of help. If you have never served on the board before, this is a pretty manageable position, and we'd really LOVE your help! Email Cheryl at rqqpresident@gmail.com for more details.

By-Laws Committee

We are forming the "itty bitty by-laws committee"! We will be meeting once a month for an hour (before the board meetings) at 6:00 pm, on the 4th Tuesdays of the month at Grace Church starting in August. It takes a village to review our by-laws for anything we should update, and we welcome your help! If you are interested in being a part of our awesome committee, please email us at info@riverwalkquilters.com

September 13, 2016

Jane Sassaman

Lecture: Jane's Textile Treasure Garden"

After a varied career in the design world, Jane began to quilt in 1980. She found that these "soft paintings" satisfied the draftsman, the craftsman and the artist in her. She is now a dedicated (some say "obsessed") quilt artist and fabric designer.

Jane's art quilts have been shown in many national and international exhibits including Quilt National 1989-2005 and Contemporary American Quilts, the first major exhibit of American art quilts in England. Her quilt "Willow" was named as One of the One Hundred Best American Quilts of the Century. Jane is also the author of *The Quilted Garden* which includes twenty years of her work and exercises for making nature-inspired quilts.

Jane's love for historic decorative arts is especially evident in the exuberant fabric she is designing for Free Spirit. Her designs are oversized and colorful and have been coined as "William Morris on anti-depressants." They are created for quilts, wearables and home decorating. Her latest book, *Patchwork Sassaman Style*, beautifully illustrates her fabric "in action."



**Workshop,
September 14
Suns & Moons
(at the left).
9:00-4:00
Fee \$50 (lunch
Extra)
95th Library**

Sign up at the July Guild meeting or contact Kathy Herbach at kathleen.herbach@gmail.com.

It isn't necessary to use Sassaman fabrics for the Workshop. Feel free to bring solids, simple prints and batiks from your stash. Jane's black and white graduated dots are from many years ago, so they will be impossible to find. Jane will bring some fabric bundles to class for purchase, as well.

Small Quilt Auction
October 18 – Third Tuesday

As we are coming up on the Auction, it's time to start asking for your contribution. The auction and the quilt show are our only fundraisers, so we are looking to make this a success. Here is what we need to do.....

Items to Auction – Please donate something wonderful, something that you would want to own! It should be an item made by you in the last year or so. There are no size limits and suitable items are wall hangings, baby quilts, lap quilts, totes, purses or table runners/toppers, etc. Guild name tags do well, too! There is only so much time in the evening to sell - the more each item brings in the better off the guild is. Get creative and put together a great gift item. If you have any questions about your piece, call or email Rosemary Sanza. The auction donation form is at the end of this newsletter or at the Guild website under *Home, then Forms*. Turn in quilts at the August and September guild meetings or up until the weekend before the event. Additional drop off locations: Rosemary Sanza's in Naperville and Heidi Enright in Naperville.

Invite your Friends and Family! Non quilters generally buy a lot! Bookmarks are now available to hand out as a reminder and are available at guild meetings and Rosemary Sanza's house. Each guest of yours equals one chance for you to win a great opportunity prize. In the September newsletter, I will send out a template invitation email you can use and customize as your invite, if you wish.

Volunteer for the event – It's fun to be a part of the event. Sign-up sheets will be at the August and September Guild meetings or contact Rosemary Sanza for more information. Some of the roles that are needed:

Quilt Puller – Brings quilts to Reader and shows quilt to audience.

Item Recorder – Write down amount of winning bid and bidder number during the event.

Check out Cashier – Collects payments.

Check Out Runner – Organizes items by bidder number & retrieves items for cashier.

Opportunity Basket Arranger – assemble items and basket and decorate.

It's been a long article, thanks for making it to the end. Let's make the auction a terrific event!

November 8, 2016
Denise Havlan
“Quilting Journey”

The Nov. 8 meeting will be moved to the upper level Activity Center because of the election using the Fellowship Hall. It is easiest to park on the upper level.

Denise is an award winning studio artist and teacher from Plainfield, Illinois. Her work can be seen in galleries and national and international quilt exhibitions. Color, composition and design combine to create "one of a kind" works. Sometimes she used fabric paints to give depth and dimension to these quilts.

Denise began her quilting career in 1989. Her quilts focus primarily on representational subject matter such as people, animals, landscape etc. The trunk show that will be presented with her lecture will take us through a brief but inclusive history of the work from her beginnings to the award winning quilts of today.

Attention working quilters: We have a Saturday workshop just for you!

Workshop: Sat. November 5 Nester (Notice the change to the Sat. before the lecture).

Sign up at the next Guild Meeting. Or email RMHild65@gmail.com to reserve your space.

Program Host: Ruth Hild

Time 8:30 AM-3:00PM. Fee \$43 (lunch extra)

A kit fee of \$15 is required and paid directly to Denise Havlan.

Location: Naperville City Hall lunchroom, 400 E. Eagle St at Aurora Ave.



Mom nests on her brood keeping them safe and warm. With decor fabric as your background you will construct this scene, building the nest using raffia and other various materials. Fused broderie perse will be used to bring foliage into the foreground for a realistic look. Fabric paints will be added to give depth and dimension to our wall hangings.

The new location will be very convenient. We will be able to park in the lower level, roll our machines and supplies into the lower level and turn right into the lunchroom.

Programs December 2016 -June 2017

December 13, 2016

Melissa Wraalstad. Executive Director of Wisconsin Museum of Quilts & Fiber Arts
"Treasures from the Vault"

January 10, 2017

Holiday Party and Rummage Sale

February 14, 2017

Valli Schiller *"My Life in Quilt Years"*

March 14, 2017

Maggie Weiss
"The Sacred Feminine in Fiber"

April 11, 2017

Philanthropy Sew- In

May 9, 2017

Lisa Binkley
"Adding Sparkle & Texture to your Quilts"

Workshop: May 10

Bead Embroidered Mini Quilts

June 13, 2017

Susan Cleveland of Pieces Be with You
Lecture TBA

Workshop June 14 TBA

Membership Yvette Thorn & Linda Kurcz rqqmembership@gmail.com

Thanks to all of the members who renewed for the coming year. We have 91 members as of August 1.

The updated directory will be coming out reflecting the current membership soon. Also all email blasts will be done based on our current membership.

We look forward to the coming programs for the new year.

Philanthropy

Lucy Blasi & Kathleen Curtis

rqqphilanthropy@gmail.com

At our July meeting we received the following donations:

- 1 quilt and 1 quilt top from Darlene Schille (thank you Nancy Sturgeon for taking that quilt top to finish).
- 1 quilt from Judy Long
- 1 quilt top from Jean Hilderbrand
- 3 Stuffed Elephants from Mary Walschot
- 7 Pillow Cases from Loraine Nemo
- 18 pillow cases from Amy Shuter & Friends
- 1 brand new pink stuffed Elephant that was just handed to us. Very sorry we didn't get your name.

We give because we care. Thank you to all who donated. We truly appreciate it.

The birdhouses are coming soon! Would you like to learn simple paper piecing? You Tube has a number of tutorials that you can check out now. Do you already know how to paper piece? Awesome! At the August meeting we will be asking all of our members to make a square or two for our Guild's charity project....and of course the pattern is free!

Hospitality

Tracy Husch-Lissak & Sandy Alfaia

rqqhospitality@gmail.com

Thank you for your participation to have snacks for our young guests. We would like to request more guild members to bring snacks for the August meeting. The snacks will be a nice break during school house.

Thank you,
Tracy Husch-Lissak
Sandy Alfaia

Special Events

Sue Damitz, Darlene Ebel and Nancy Ebel

rqqspecialevents@gmail.com

Lisle Depot Days

**September 17th - September 18th
Noon to 5 p.m.**

RQG Quilters will be demonstrating at this annual family festival on Saturday, Sept. 17th and Sunday, Sept. 18th. It is held at the Museum at Station Park campus, 923 School St. in Lisle Noon to 5 p.m.

Handwork is preferred as this is a celebration of what life was like 100 years ago. We will be joining blacksmiths, bakers, lace makers and spinners, a petting zoo area and so much more! If you can stay the whole afternoon, a box lunch is provided. Look for a clipboard at the July and August meetings or contact Sue Damitz at specialevents@riverwalkquilters.com if you would like to spend a fun day working on one of your hand projects, getting to know other guild members better and spreading the word about our wonderful Guild. It is a great opportunity to share our love of quilting with others. We're looking forward to it.

Come join us!

Library News

Carol Rubek & Judy Long

rqqlibrarian@gmail.com

No Library news.

Upcoming Midwest and Local Events

Faithful Circle Quilters Guild

4th Wednesday; 7 p.m.; First Presbyterian Church, Downers Grove. www.fcquilters.com

August 24 Joe Cunningham My Life in Quilts

Thursday August 25 Joe Cunningham Rock the Block Album Style Workshop

All workshops \$45 members/\$55 non-members; 9-3

Pride of the Prairie Quilt Guild 7:00PM

Zion Lutheran Church, 11007 Book Rd, Naperville, IL. Guest Fee \$10

August 18 – Karen Sievert. Lecture “If These Quilts Could Talk”. She will be introducing an exciting technique for incorporating prairie points into any half- or quarter-square triangles. **Workshop on Friday, August 19** features a stunning quilt, “Color, Color All Around”. Karen’s website is www.theniftyneedle.com

September 15 – Barbara Cline. Lecture and trunk show entitled “Where, When, Why and How of Quilting.” **Workshop on Friday, September 16** – Star Chain Table runner. Barbara’s website is www.delightfulpiecing.com

Quilt EXPO—Madison, Wisconsin
September 8–10, 2016

<http://wiquiltexpo.com> Check out the web page for more information on the show. Want your quilt to be adored by thousands of quilting enthusiasts? Enter the Quilt Expo Quilt Contest.

Enter the NEW! National Modern Quilt Competition: QUILTFEST GOES MOD!

Quiltfest Oasis Palm Springs and the Pacific International Quilt Festival presents the 2016 National Juried & Judged Mid-Century Mod Quilt Competition.

OVER \$6,000 IN PRIZES

Accepted Modern Quilt Competition entries must be available for display at Quiltfest Oasis Palm Springs, October 6-8, 2016 and at the Pacific International Quilt Festival, October 13-16, 2016.

Entry fee includes jurying, judging, shipping between Quiltfest Oasis Palm Springs and the Pacific International Quilt Festival, exhibition at Quiltfest Oasis Palm Springs, exhibition at the Pacific International Quilt Festival and return shipping.

Mid-Century Mod Theme Interpretation / A Brief Statement:

Mid-Century Mod emphasizes the look and feel of mid-20th century design. Artists are asked to draw inspiration from this period, reflecting their own exposures or from the work of artists such as Joan Miro, Piet Mondrian, Victor Vasarely, Frank Stella, etc.

Postmark & Online Deadline: Tuesday, August 30, 2016.

For more information, go to <http://www.quiltfest.com/>

October 20-22, 2016: Ricky Tims Super Quilt Seminar with Alex Anderson

Pheasant Run Spa & Resort, St. Charles, IL
No sewing, no supply list, no UFO to bring home.
Space is limited so sign up now.

Registration: \$224

Deadline October 7th

Website: www.rickytims.com

SHOW AND TELL



Website
Kathleen Pallardy
rqqwebsite@gmail.com

Riverwalk Quilters Guild
2016-2017 Board & Committees

If you need something added or changed on the website www.riverwalkquilters.com, please email Kathleen Pallardy at the rqqwebsite@gmail.com.

Advertising rates are based on one month's issue. Ads must be prepaid and received by the Editor by 4th Tuesday of each month.

Full Page \$50.00 * Half Page \$25.00
Quarter Page \$12.50 Eighth Page \$ 5.00

*Full page ad available for single month only.

The Riverwalk Quilters Guild newsletter is published monthly. To submit articles for inclusion, contact the editor at rqqnewsletter@gmail.com by 4th Tuesday of the month.

Website: www.riverwalkquilters.com
Facebook:
<http://www.facebook.com/Riverwalk>
Riverwalk Quilters Guild meetings
- 2nd Tuesday, 7:00 pm
Grace United Methodist Church
300 E Gartner Road, Naperville, IL
RQG Board meetings – 4th Tuesday, 7:00 pm
Grace Church

President	Cheryl Sieboda
Vice President	Bev Parker
Secretary	Lenore Hrejsa
Treasurer	Vicky Laws
Programs/Workshops	Open/Co-Chair
	Various Bees
Contracts	Celeste Akre
	Susan Akre
Membership	Yvette Thorn
	Linda Kurcz
PR/Publicity	Margaret Donahue
Philanthropy	Lucy Blasi
	Kathleen Curtis
Library	Carol Rubeck
	Judy Long
Hospitality	Tracy Husch-Lissak
	Sandy Alfaia
Special Events	Sue Damitz
	Darlene Ebel
	Nancy Ebel
Newsletter	Sandy Bray
Back-Up assistant	Nancy Sturgeon
Website	Kathleen Pallardy
Facebook	Kathleen Herbach
Small Quilt Auction	Rosemary Sanza
	****Co-Chair wanted
Nominating Chair (2017/2018 Board Year)	Maria Peoples
January Holiday Party	Doreen Tout
	Mary Walschot
Rummage Sale	Nancy Sturgeon
Raffle Quilt Chair & Committee	****Open

Small Quilt Auction Donation Form—Riverwalk Quilters Guild			Quilt #
Quilt Name:			Q _ _ _
Maker(s) / Owner:			
Quilt Size			
Techniques Used: (Circle all that apply)			
Hand Pieced	Machine Pieced	Paper Pieced	Please Note: The Guild may use photos of your quilt.
Hand Appliqued	Machine/Fused Appliqued	Other: (please describe)	
Hand Quilted	Machine Quilted	_____	
The Story Behind the Quilt			
(The more information you can provide, the interest that will be generated)			
			Bidder #
Final Bid (\$)			