

Riverwalk Quilters Guild

Volume XXIII Issue 9 March 2017

President's Message

Cheryl Sleboda

rqgpresident@gmail.com

It's hard to think about warm snuggly quilts with the crazy weather we are having. But I'll take this over feet of snow any day. Spring is around the corner. As we get closer to the end of the "guild year" we are looking for volunteers to fill our open board positions. If you haven't served on the board before, it's a lot of fun and we really try to make things easy. I'm going to point out three important positions that are open this year. First, we need a Quilt Show chair or co-chairs. Second, we need a Small Quilt Auction chairperson. And third, we need a Raffle Quilt Committee.

These, and the rest of our open board positions, are integral to the operation of the guild. We can't do what we do without these positions filled. Now is a great time to think about becoming a volunteer for the board. We really need people to step forward and help us out. We will be approaching some of you, and we would love it if you would consider it.

Cheryl

What to Bring March 14

- Name Tags
- Treats if you signed up and favorite mug
- Philanthropy Items

March 14

Maggie Weiss

"The Sacred Feminine in Fiber"

The Sacred Feminine in Fiber – Archetypes & Symbolism in Quilts and Fiber Art

The Sacred Feminine in Fiber lecture is a fun and interesting look at a wide variety of quilts that happen to include symbolic images in their compositions. Look into the myths and meaning behind these images, comparing and contrasting the work of many different quilt and textile artists.

Maggie Weiss has been sewing and creating ever since she took her first lesson at Marshall Fields in fifth grade. An award-winning quilter based in Evanston, IL, she teaches Quilting, Printmaking, Surface Design and Thermofax Silkscreen classes and workshops. Her work has been exhibited in the United States and England and can be found in private collections in the U.S. and overseas. Additionally, Maggie has taught classes all over the US and locally at the Evanston Art Center, Columbia College and in her Evanston studio. Most recently, Maggie completed a wall mural entirely in fabric with the help of 500 students (and volunteers) at a local elementary school. 95% of the fabrics and images used on the 5 panels were created by students. The 4' x 8' panels are brimming with their energy and colors and it was a great honor to become part of the school community this year.

May 9
Lisa Brinkley
“Adding Sparkle & Texture to your Quilts”

Lisa Brinkley holds a B.S. in Textiles & Design from the University of Wisconsin-Madison and a Master's in Urban Planning from the University of Wisconsin-Milwaukee. Formerly a public policy analyst, she has maintained an active fiber art studio since 2000 and exhibits her award-winning work nationwide. Her work has been selected for inclusion in major exhibitions including those of the American Quilters' Society, International Quilt Association, Crafts National, CraftForms, and Wisconsin Artists Biennial. Lisa and her artwork have been featured on local and national television, in internationally-distributed books and magazines, and in many local publications. Her art is represented in private and corporate collections. Lisa enjoys sharing her passion for fiber and beads through her artwork, classes, and lectures, and she teaches throughout the U.S. She lives in Madison, Wisconsin with her husband, their two young-adult children, and their sweet fluffy dog.

Whether you're interested in trying bead embellishment for the first time or you've done some embellishment but are looking for additional inspiration, this lecture is for you. You'll learn step-by-step instructions for embellishing your quilts and garments with beads and see 75-100 images of Lisa's beadwork for additional inspiration. This lecture includes the display of some of Lisa's quilts and smaller framed work and is about 1 hour in length, including time for Q&A with the audience.

May 10 Workshop
Lisa Brinkley
Bead Embroidered Mini Quilts

In this workshop students explore both simple and more complex bead embroidery techniques while creating a beautiful beaded mini quilt for their home, as a gift for someone special, or to be incorporated into a wearable art object such as a jacket or small handbag. Lisa makes kits containing the ornate fabric base for each project as well as coordinated beads and thread and detailed instructions. The beads for each project are carefully selected to represent a wide range of the beautiful shapes, sizes, and finishes of beads available today.

The workshop will be held at Quilter's Quest in their classroom. After sign-ups at the March Guild, open slots will be offered to non-members, so don't delay.

June 13, 2017
Susan Cleveland of
Pieces be with You
Lecture TBA
Workshop June 14 TBA

Small Quilt Auction Chair Needed

As you may know, the Guild is in need of a Chairperson(s) to lead the auction in October 2017. This is a great opportunity to be involved with an exciting fundraising event for the guild. This role also lends itself to being a shared role, if you would prefer to take on the role with another. If you have good organizational skills, then you are qualified! As exiting Chair, I will provide you with the guidance to be successful....I will not let you fail. So, if you have been considering stepping up to an active role, please let me know and I will be glad answer any questions. Thanks for your consideration.

Rosemary Sanza

Hospitality
Tracy Husch-Lissak
rqqhospitality@gmail.com

Members, I would like to thank you for providing snacks to share every month. I often worry if there will be anything besides coffee and tea. Sure enough the table is full before the meeting begins. We are lucky to be part of such a wonderful group! Once again thank you to those that remember to bring their favorite mug to help us Go Green!

Thank you,

Tracy Husch-Lissak

Library News
Carol Rubek & Judy Long
rqqlibrarian@gmail.com

We are looking for suggestions for books we might order for our library. Please send suggested book titles to:

carolrubeck@gmail.com
jemb@sbcglobal.net

Thank you so much

Membership
Yvette Thorn & Linda Kurcz
rqqmembership@gmail.com

Membership is now at 111 members. We welcomed Terri Martin (new member) and Deb Obrecht (returning) at the February meeting. There were 67 members and 7 guests present in February for the Valli Schiller lecture and trunk show.

Thank you,
Linda & Yvette

Philanthropy
Lucy Blasi & Kathleen Curtis
rqqphilanthropy@gmail.com

April 11
Philanthropy Sew-In

Our April Sew In will be sewing scrappy 12.5 blocks. This will allow us to create larger quilt tops for Edwards Hospital. To make the block you will sew together six 2.5" strips until you get your length. Cut and square up to 12.5". The blocks will be sewn together by alternating the blocks vertically and horizontally. 4 blocks across (48") and 5 blocks down (60"). We can add a 2.5" scrappy (or not) border to stabilize all the open seams. This will finish at 50" x 62". Here is what we will be doing:



We also will have an example at the March Meeting for all to see.

Please come and chat with us at the March meeting with any questions you may have. You can sew blocks at home and turn in at the March meeting or April Sew In. We have donated fabric available to use for strips. We cut strips at the February retreat so we have a good start. If you are interested in participating at the April Sew In, please let us know at the March Meeting. We will have a sign-up sheet at our table. We will need many people to bring their machine and sew. It wouldn't be a Sew In without it...right?

At the February Meeting & February Sewing Retreat we received the following:

Quilt

Tracy Husch Lissak – 1
Terri Hayes -1
Sandra Hess – 1
Linda Yokelson – 1
Don Freeze from Quilts for Kids - 9

Quilt Tops

Nancy Ebel – 1
Nancy Lindgery – 2
Jean Hilderbrand – 1 with backing & binding included

Bird House Squares

Nancy Lindberg – 3
Mary Walschot - 3

Fabric Stash/Batting/Stuffing Contribution

Nancy Sturgeon
Kathleen Herbach
Don Freeze from Quilts for Kids
Linda Benda
Linda VanderKlot
Celest & Susan Akre

Port Pillows

Celest & Susan Akre

The following members have helped with finishing work:

Nancy Sturgeon – Quilting - 2 returned
Judy Long – Binding work – 1 returned
Kathleen Curtis – Quilting – 4 returned
Linda Yokelson – Binding work – 1 returned
Nancy Lindberg – Binding work – took 2
Nancy Lindberg - Binding work -2 returned
Mary Walschot – Binding work – 1 returned
Camille Padilla – Binding work – 2 returned
Donna Millican – Binding work - 3 returned
Donna Millican – Binding work - took 2
Anita Nothdurft – Binding work - 1 returned
Leesa Jump – Binding work – 1 returned
Tina Orlita – Binding work – 1 returned

As always, if we have missed anyone or misspelled your name we are very sorry.

Thank you to all for your help with Philanthropy Sewing and for all you do to support us.

Special Events
Sue Damitz, Darlene Ebel and
Nancy Ebel
rqqspecialevents@gmail.com

Member's Subsidize Sewing Retreat

Twenty-eight members enjoyed the sewing retreat in late February. There was lots of sewing and socializing by members. Many attendees asked if we could have another retreat in the fall. We will check with the board and get back to you when there is a decision.

2017 Riverwalk Quilters Guild Quilt Challenge

We have 21 members signed up for the Quilt Challenge, Two Color Quilt. The challenge information rules are included in this newsletter and posted on the website at <http://www.riverwalkquilters.com/quilt-challenge-2017.html>.

See one of us to sign-up for the challenge at the March meeting. The finished projects are due at the May 9, 2017 meeting and voting for 1st, 2nd, and 3rd viewer awards will be done by the attendees that night.

Please contact one of us if you have any questions about the quilt challenge. We are excited to see all the entries by our talented members.

2017 Riverwalk Quilters Guild Quilt Challenge

Theme: Two Color Quilt

General Information:

1. You must be a member to participate
2. \$5 fee to enter and get the rules and information; \$5 refundable if challenge is completed.
3. Only one entry per person
4. First available date to enter is January 10, 2017.
5. Finished projects are due on May 9, 2017, 7:00 PM at the meeting
6. Voting for 1st, 2nd, and 3rd will take place May 9, 2017 by all those in attendance at the meeting.
7. Prizes will be awarded
8. All entries may be exhibited at local venues to spread word of our quilting passion

Rules:

1. Make a quilt/wall hanging/project using only two colors – the display of red and white quilts was the inspiration for the challenge. Try grey and tangerine, black and white, pink and blue...
2. Any style is fine: traditional, modern, contemporary, art
3. Finished size perimeter should be no more than 80", but greater than or equal 20".
Examples of permitted sizes are: 20"X20", 10"X30", 16" X 20", 10" X 10", 5"X5"
4. The quilt must be totally and completely finished; quilts must have two layers of cloth filled with batting and be quilted
5. Attach a 4" sleeve on the back
6. Include a label on the back with your name and phone number
7. You may add any embellishments as long as they contain only the two colors you chose.
8. Attach the entry form

2017 Riverwalk Quilters Guild Quilt Challenge

Theme: Two Color Quilt

Entry Form

Quilt Entry #
[filled in by
Committee Member]

Please complete and include with your entry.

Name: _____

Quilt Name _____

Telephone Number _____

Are you a member of the Guild? YES / NO (You need to be to enter the contest.)

You will be given the bottom part of the sheet with your Quilt Entry #. This must be given to us at the end of the meeting to reclaim your project.

Bottom part will be filled in by Committee Member

Cut Here

Pin on entry for voting identification

Quilt Entry #

Cut Here

Given to participant to be returned to reclaim your project

Quilt Entry #

Upcoming Midwest and Local Events

May 6-8, 2016 Nancy Mahoney lectures and teaches two workshops on her paper piecing a pineapple block with a twist, in three sizes, and Granny's Squares.

Each artist has class limits. Full information is found at illinoisquilters.com.
Martha Ross-Mockaitis, IQI
mrossmockaitis@gmail.com

Quilting--Fiber Arts Multi Stash-- Clearance Sale

Dates: Friday 3/31 and Saturday 4/1

Location: 1053 Hemlock, Naperville, IL 60540.

Time: 9:00-3:00

Patterns, books, fabric, quilt rulers, embellishments, threads, and even quilt tops. Something for everyone

Website

Kathleen Pallardy
rqqwebsite@gmail.com

Riverwalk Quilters Guild 2016-2017 Board & Committees

If you need something added or changed on the website www.riverwalkquilters.com, please email Kathleen Pallardy at the rqqwebsite@gmail.com

Advertising rates are based on one month's issue. Ads must be prepaid and received by the Editor by 4th Tuesday of each month.

Full Page \$50.00 * Half Page \$25.00
Quarter Page \$12.50 Eighth Page \$ 5.00

*Full page ad available for single month only.

The Riverwalk Quilters Guild newsletter is published monthly. To submit articles for inclusion, contact the editor at rqqnewsletter@gmail.com by 4th Tuesday of the month.

Website: www.riverwalkquilters.com

Facebook:

<http://www.facebook.com/Riverwalk>

Riverwalk Quilters Guild meetings

- 2nd Tuesday, 7:00 pm

Grace United Methodist Church

300 E Gartner Road, Naperville, IL

RQG Board meetings – 4th Tuesday, 7:00 pm

Grace Church

President	Cheryl Sleboda
Vice President	Bev Parker
Secretary	Lenore Hrejsa
Treasurer	Vicky Laws
Programs/Workshops	Open/Co-Chair
	Various Bees
Contracts	Celeste Akre
	Susan Akre
Membership	Yvette Thorn
	Linda Kurcz
PR/Publicity	Margaret Donahue
Philanthropy	Lucy Blasi
	Kathleen Curtis
Library	Carol Rubeck
	Judy Long
Hospitality	Tracy Husch-Lissak
Special Events	Sue Damitz
	Darlene Ebel
	Nancy Ebel
Newsletter	Sandy Bray
Back-Up assistant	Nancy Sturgeon
Website	Kathleen Pallardy
Facebook	Kathleen Herbach
Small Quilt	Rosemary Sanza
	--Co-Chair Needed
Nominating Chair (2017/2018 Board Year)	Maria Peeples
January Holiday Party	Doreen Tout
	Mary Walschot
Rummage Sale	Nancy Sturgeon
Raffle Quilt Chair & Committee	****Open