

Riverwalk Quilters Guild

Volume XXIII Issue 5 November 2016

President's Message **Cheryl Sleboda**

rqqpresident@gmail.com

November 8, 2016
Denise Havlan
"Quilting Journey"

Hey, it's November already! Can you believe it's only 53 days (as of this writing) til Christmas? Where is the time going?

Our auction was a lot of fun as usual, and everyone who was there had a great time. To those of you who brought treats, made a quilt, brought a guest or helped out, THANK YOU! We, as always, cannot do this event without you. A special big THANK YOU goes to Rosemary Sanza, our Auction Committee Chairwoman. This event would not have been nearly as fun without someone like her who manages the "behind the scenes" so effortlessly. Rosemary did a great job and I hope you will thank her for her hard work when you see her next. She's looking to mentor the next Auction Chairperson, so please consider this as you will have a wonderful tutor.

Happy Thanksgiving, and see you all at the meeting!!

Cheryl

The Nov. 8 meeting will be moved to the upper level Activity Center because of the election using the Fellowship Hall. It is easiest to park on the upper level.

Denise is an award-winning studio artist and teacher from Plainfield, Illinois. Her work can be seen in galleries and national and international quilt exhibitions. Color, composition and design combine to create "one of a kind" works. Sometimes she used fabric paints to give depth and dimension to these quilts.

Denise began her quilting career in 1989. Her quilts focus primarily on representational subject matter such as people, animals, landscape etc. The trunk show that will be presented with her lecture will take us through a brief but inclusive history of the work from her beginnings to the award winning quilts of today.

Attention working quilters: We have a Saturday workshop just for you!

Workshop: Sat. November 5 Nester (Notice the change to the Sat. before the lecture).

Program Host: Ruth Hild
Time 8:30 AM-3:00PM. Fee \$43 (lunch extra)
A kit fee of \$15 is required and paid directly to Denise Havlan.
Location: Naperville City Hall lunchroom, 400 E. Eagle St at Aurora Ave.

What to Bring November 8

- Name Tags
- Treats if you signed up and favorite mug
- Philanthropy Items



Mom nests on her brood keeping them safe and warm. With decor fabric as your background you will construct this scene, building the nest using raffia and other various materials. Fused broderie perse will be used to bring foliage into the foreground for a realistic look. Fabric paints will be added to give depth and dimension to our wall hangings.

The new location will be very convenient. We will be able to park in the lower level, roll our machines and supplies into the lower level and turn right into the lunchroom.

Small Quilt Auction

They say it takes a village to raise a child and I will add that it takes a guild to put on a quilt auction. Please accept my heartfelt thanks for donating quilts, bringing treats, buying quilts and raffle tickets, working the event night and inviting your friends! It was a tremendous success. This is such a great event and I hope you feel the same sense of pride that I do in how this team came together to make it happen.

Rosemary Sanza

By-Laws Committee

The itty bitty by-laws committee" met in October and will meet again at 6:00 pm (before the board meeting) on Tuesday, December 6, at Grace Church. It takes a village to update our bylaws, and we welcome your help! If you are interested in being a part of our awesome committee, please email us at info@riverwalkquilters.com

RQG Inventory

We are establishing a list of all supplies and equipment currently owned by our Guild. We know that many of our members have kindly stored items at their homes. Please email the Secretary, Lenore Hrejsa, if you have any items to add to the list of inventory. The list would include irons, ironing boards, quilt racks, suitcases, decorations, tablecloths, etc.

Thank You!

Wanted: Programs Chairperson

We have an open position on the board for the Programs Chairperson. The programs themselves are all set, and we have hostesses who will manage each program, so we just need YOU to supervise all of them through the year. We have done all the heavy lifting, so you can just come in and manage the events with only a couple hours' worth of time each month, an occasional phone call or send a few emails. This is a low maintenance position since the year is set, and we are happy to give you lots of help. If you have never served on the board before, this is a pretty manageable position, and we'd really LOVE your help! Email Cheryl at rqqpresident@gmail.com for more details.

*December 13, 2016
Melissa Wraalstad,
"Treasures from the Vault"*

Take a journey through quilting history and see some of the highlights from the Wisconsin Museum of Quilts & Fiber Arts' permanent collection. Melissa will share the stories behind a number of quilts that the museum does not often get to exhibit and give you a glimpse into the museum's collections. We will take a walk back in time—from quilt patterns popular in the 1930s and 1940s to those from the mid-1800s.

Melissa Wraalstad is the Executive Director of the Wisconsin Museum of Quilts & Fiber Arts. Previously, she was the Historic Sites Manager for the Milwaukee County Historical Society and was responsible for managing programs, tours, operations, events, and maintenance at four historic properties in Milwaukee County. She also worked as the Exhibit Developer for The Morton Arboretum and as the Special Event Coordinator for Old World Wisconsin. She has a Master of Arts degree in History-Museum Studies from the Cooperstown Graduate Program of Cooperstown, New York, and a Bachelor's degree in History & Anthropology from the University of Wisconsin-Madison

*January 10, 2017
Holiday Party
And Special Program*

QUILTING IN THE GOOD OLD DAYS



January's program is something new: **The Bedquilt**, performed by professional actress **Michèle LaRue**. Two vibrant vintage stories,

plus a revealing lecture, take us back in time, to the days when quilting was an essential part of everyday life.

Dorothy Canfield Fisher's **The Bedquilt** follows the suspenseful journey of an unlikely heroine: Aunt Mehetabel is a downtrodden, elderly spinster, taken for granted by her New England family. Otherwise unskilled, she *is* "clever in the way of patching bedquilts." Mehetabel grows throughout the story, winning admiration and finding self-respect, as she painstakingly devotes herself to the realization of her ideal: "a pattern beyond which no patchwork quilt could go."

The Bedquilt, written by Canfield Fisher in 1906, is introduced by the gleeful account of **A Quilting Bee in Our Village**, penned by Mary E. Wilkins Freeman, eight years earlier. In Freeman's little town, good food, gossip, and games make a successful bee—it's not just about the sewing. **LaRue** concludes the program with Fisher's surprising description of how she wrote **The Bedquilt**.

LaRue, who specializes in tales from America's Gilded Age, creates a dozen distinctive characters in her energetic and empathetic performance of **The Bedquilt** and **Bee**. Stories from this period return us to a time when literature was written "for the ear," she explains, continuing: "Before radio, family and friends made their own home entertainment—reading aloud by flickering candle, kerosene lamp, and gaslight. Today, only the lighting has changed: adult audiences still hang on every word. Despite TV and films, the Internet and special effects, we still crave simply to listen to a tale well told."

LaRue has twice presented **The Bedquilt** at the invitation of the American Quilter's Society International Quilt Show and Conference. "You had the audience in your command," declared her host: "We could have heard a pin drop as they listened to your every word." In Seattle, last year, audiences exclaimed, "I was spellbound!" and, "Riveting—twice—I would love to hear it again!"

The Bedquilt and of **A Quilting Bee in Our Village** are two of thirty stories in **LaRue's** repertoire of vintage **TALES WELL TOLD**.

She has performed these, collectively, in 400 venues, from Massachusetts to Washington State. A Chicago native, she has made her home in the New York City suburbs for . . . a very long time. **LaRue** is a member of both actors' unions—Actors' Equity and SAG-AFTRA—and a much-published theatre writer and book editor.

Dorothy Canfield Fisher (1879 – 1958), has been called “one of the most popular and engaging American writers of the first half of the twentieth century.” She wrote more than forty books, including translations and nonfiction, as well as novels and short-story collections.

Mary Eleanor Wilkins Freeman (1852 – 1930) spent most of her life in Randolph, Massachusetts. The people she knew and the scenes witnessed there form the background for most of her tales of New England rural life.

Programs February - June 2017

February 14, 2017

Valli Schiller “*My Life in Quilt Years*”

March 14, 2017

Maggie Weiss

“*The Sacred Feminine in Fiber*”

April 11, 2017

Philanthropy Sew- In

May 9, 2017

Lisa Binkley

“*Adding Sparkle & Texture to your Quilts*”

Workshop: May 10

Bead Embroidered Mini Quilts

June 13, 2017

Susan Cleveland of Pieces Be with You

Lecture TBA

Workshop June 14 TBA

Hospitality Tracy Husch-Lissak & Sandy Alfaia rqqhospitality@gmail.com

Thanks to everyone who brought snacks to our October meeting.

In our effort to "Go Green" bring a favorite mug to use for coffee, tea, or water. As always, we will have cups if you forget. Thank you.

Library News Carol Rubek & Judy Long rqqlibrarian@gmail.com

We are looking for suggestions for books we might order for our library. Please send suggested book titles to:

carolrubeck@gmail.com
jemb@sbcglobal.net

Thank you so much

Membership Yvette Thorn & Linda Kurcz rqqmembership@gmail.com

Our guild currently has 103 members. Please review your listing in the photo directory update emailed to everyone in November. If there are any updates to what is listed, please contact Linda or Yvette. We want to thank Nancy Sturgeon for taking the pictures so we can easily identify other members. See Nancy in November if you want your picture included in the next update

Philanthropy
Lucy Blasi & Kathleen Curtis

rqgphilanthropy@gmail.com

We would like to recognize Norma Beckemeier. She delivered 14 quilts at the September meeting so that members could take them to finish binding them. A lot of time and energy was spent preparing the backings, preparing the binding and quilting them beautifully. They came back to us in these cute little bundles with the binding cut to make it super easy for our members to take to bind. Thank you so very much Norma for your help with our quilts for Philanthropy. We really do appreciate all you do for us.

At the Small Quilt Auction in October we received the following donations;
2 Quilts & 1 Pillow Case from Kathleen Curtis
2 Quilts from Anonymous
15 Pillow Cases from Bev Parker
3 Quilts from Roberta Hollonbeck & Myra Harcourt

Binding Finishing work:

1 Quilt from Darlene Ebel
1 Quilt from Roberta Hollonbeck & Myra Harcourt
1 Quilt from Roberta
1 Quilt from Linda McShea
1 Quilts from Leesa Jump
1 Quilt from Lucy Maro

Nancy Sturgeon & Norma Beckemeier donated several large fabric pieces that we can use for backings, a quilt top and a panel that could be used for a quilt top.

We received another bag of fabric from an unknown person. We can use the fabric for piecing. Very sorry we didn't get your name.

Nancy Sturgeon took 4 quilt kits for Quilting and Orene Springstroh took 2 quilt top kits for piecing.

If we have missed someone, we are very sorry, please let us know so we can recognize you.

We have a sign in sheet at our table. We would like to document our donations from our members so we can recognize them in our newsletter. We feel it's important to do that because the donations are important to us. Please help us keep good records and make sure you sign in your donations and document what you gave.

Thanks to all of you who took the time to make a birdhouse block. We received many back. They are beautiful. A quilt has been made up from the blocks and will be displayed at our next meeting. We need a few more to complete another one. Patterns will continue to be at our table.....Stop by and pick one up. It's fun to make and a great way to use your scraps.

We want to hear from you....If you have any suggestions/ideas for us, please let us know.

Thank you all for your kind donations and your time. We appreciate all you do for Philanthropy. We give because we care!

Lucy & Kathleen

Special Events
Sue Damitz, Darlene Ebel and
Nancy Ebel
rqqspecialevents@gmail.com

**Member's Subsidize Sewing Retreat
– February 25, 2017**

Please join us on Saturday, February 25th, 2017 for a guild's member subsidize sewing retreat from 8:00 to 4:30. We are holding the retreat in our usual meeting room at the church. While we are still looking at the room layout, we know that 40 of us should fit for sure. We will start taking signups at the November meeting. The signup cutoff will be determined once we figure out where we are ordering lunch so we know when we need to let them know our lunch order.

The cost to attend is \$10.00 which will cover a lunch box and holds a spot for you and is non-refundable. The following drinks will be provided: water, coffee, ice tea, and hot tea that day.

Each of you will get a 6 foot or share a 10 foot table. In addition, the following areas will be available for all to use: layout, cutting, ironing, and lunch area. To add to the excitement of the day, there will be door prizes provided.

This will be a day for you to sew on your projects. I'm sure we could convince Philanthropy to provide kits if any of you want to sew charity quilts. Join us for a fun day!

Sue Damitz

**Upcoming Midwest and Local
Events**

February 2-4, 2017: Bill Kerr from Modern Quilt Studio is lecturing and teaching.

March 204, 2017: Linda M. Poole lectures and teaches on whole cloth painting and applique techniques.

May 6-8, 2016 Nancy Mahoney lectures and teaches two workshops on her paper piecing a pineapple block with a twist, in three sizes, and Granny's Squares.

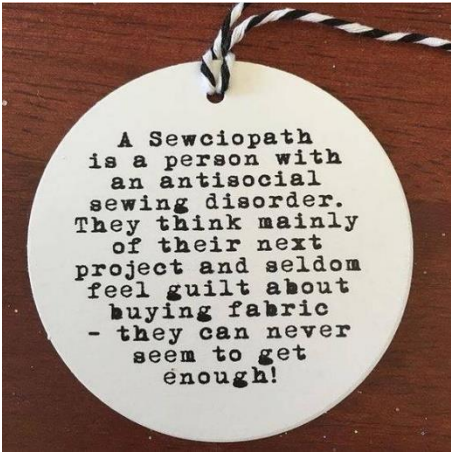
Each artist has class limits. Full information is found at illinoisquilters.com.
Martha Ross-Mockaitis, IQI
mrossmockaitis@gmail.com

Items for Sale

For Sale: Electric Quilt 6 (disc and manual) is a computer program for creating, editing, coloring, saving, and printing original and traditional quilt patterns. This full-featured quilt design and drawing program has been designed with both beginners and advanced designers in mind. Use it to design quilts, draw blocks, scan in fabrics or select from over 20,000 blocks, fabrics, colors, embroidery, photos, thread, quilt layouts and borders in the program. **Extra It includes a large notebook of information from an online class I took at Quilt University in 2009. Includes transfer of ownership paper from the Electric Quilt Co.** 2007 price \$129; Current Amazon price for used version \$99; Price \$80. Contact Nancy Sturgeon.

For sale: Block Base is a CD Version of Barbara Brackman's *Encyclopedia of Pieced Quilt Patterns*. It has every pieced block published from 1836-1970. It is an Electric Quilt add-on with 4,300 blocks from the book. You can print the blocks as templates, numbered foundation blocks, rotary cutting instructions, whole block designs. **Unopened sealed box.** Current Amazon price for unopened box \$65; Price \$55. Contact Nancy Sturgeon

Quilt Auction Photos



Website

Kathleen Pallardy
rggwebsite@gmail.com

If you need something added or changed on the website www.riverwalkquilters.com, please email Kathleen Pallardy at the rggwebsite@gmail.com

Advertising rates are based on one month's issue. Ads must be prepaid and received by the Editor by 4th Tuesday of each month.

Full Page \$50.00 * Half Page \$25.00
Quarter Page \$12.50 Eighth Page \$ 5.00

*Full page ad available for single month only.

The Riverwalk Quilters Guild newsletter is published monthly. To submit articles for inclusion, contact the editor at rggnewsletter@gmail.com by 4th Tuesday of the month.

Website: www.riverwalkquilters.com

Facebook:

<http://www.facebook.com/Riverwalk>

Riverwalk Quilters Guild meetings

- 2nd Tuesday, 7:00 pm

Grace United Methodist Church

300 E Gartner Road, Naperville, IL

RQG Board meetings – 4th Tuesday, 7:00 pm

Grace Church

Riverwalk Quilters Guild 2016-2017 Board & Committees

President	Cheryl Sleboda
Vice President	Bev Parker
Secretary	Lenore Hrejsa
Treasurer	Vicky Laws
Programs/Workshops	Open/Co-Chair
	Various Bees
Contracts	Celeste Akre
	Susan Akre
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	Linda Kurcz
PR/Publicity	Margaret Donahue
Philanthropy	Lucy Blasi
	Kathleen Curtis
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	Judy Long
Hospitality	Tracy Husch-Lissak
	Sandy Alfaia
Special Events	Sue Damitz
	Darlene Ebel
	Nancy Ebel
Newsletter	Sandy Bray
Back-Up assistant	Nancy Sturgeon
Website	Kathleen Pallardy
Facebook	Kathleen Herbach
Small Quilt Auction	Rosemary Sanza
	****Co-Chair wanted
Nominating Chair (2017/2018 Board Year)	Maria Peeples
January Holiday Party	Doreen Tout
	Mary Walschot
Rummage Sale	Nancy Sturgeon
Raffle Quilt Chair & Committee	****Open