

Riverwalk Quilters Guild

Volume XXII Issue 5 November 2015

President's Message

Vicky Laws

president@riverwalkquilters.com

Happy November everyone.

First: Congratulations to all for a successful and wonderful Small Quilt Auction. It was a great evening with a lively crowd. Thanks to all who brought friends and family.

Second: Our November meeting will be upstairs at the church in the activity center. Please remember to park in the upper parking lot. Hope to see you all at our next meeting.

What to Bring – November 10

Name Tag

Desserts if you signed up to bring some
Library Books



Next Board Meeting:

December 1 at 7:00

Grace United Methodist Church
Upstairs Room- Park on Other Side

Opportunity Quilt 2015

Congratulations to Kelly Grobe of Ottawa IL whose winning ticket was pulled as the finale to our Small Quilt Auction. We contacted her the following morning and she was thrilled to have been chosen. She has received the quilt and posted a picture of the label on our Facebook page.

We were very successful with this quilt in that we raised nearly \$4000 between our members selling tickets and the quilt traveling to various guilds. Thank you Sabrina Marton for organizing the traveling of the quilt. And thank you to all the members who sold tickets.



Membership

Yvette Thorn Linda Kurcz

membership@riverwalkquilters.com

We added 3 new members to our guild:
Please join us in welcoming :

Julie Arentsen of Downers Grove
Mary Pomerantz of Aurora
Susan Berger of Downers Grove

Hospitality

Donna Millican and Jill Bryan
hospitality@riverwalkquilters.com

Thank you to everyone for the abundance of treats that were brought to the Small Quilt Auction. Please remember to bring treats at the next meeting if you signed up.



Naper Settlement Challenge Quilts at Naperville Library Naper Blvd.

Ruth Hild
specialevents@riverwalkquilters.com

Our Naper Settlement challenge quilts will be on display the month of Nov. at the Naper Blvd Library. Then they will finally get to rest until the May quilt show. They have brought much awareness and interest in quilting and the guild while on their many displays. Thanks again to all the quilters for letting them "travel". I will return them at the Dec. meeting unless you want to pick them up earlier in December.



Special Events

Ruth Hild and Nancy Lindberg
specialevents@riverwalkquilters.com

Quilt Show News

We will be having a "Resale Corner" at the show and need your donations of quilt **Fabric**, quilt **Books** and quilt **Patterns**. Please start going through your collection of these 3 items and start bringing them to the next meeting. I will have bins available. These are the only items we will sell; anything else should be kept for the January Party rummage sale.

Meet the Artist Reception

Hope you were able to stop at the **Naperville Art League on Oct 18th** for the meet the artist reception. It was great to meet Denise Havlan and see her award winning quilt up close.



RQG member Catherine Redford demos her bright color threads and her African Embroidery techniques.



Small Quilt Auction

Rosemary Sanza

smallquiltauction@riverwalkquilters.com

Just want to say a special thanks for lending a helping hand at the auction. It was a tremendous success and you all contributed more than you know. This is such a great event and I hope you feel the same sense of pride that I do in how this team came together to pull it off. Please accept my heartfelt gratitude.



HELP WANTED

Nomination Committee Chair

Thank-you Kathleen Pallardy for stepping up to be our new RQG Webmaster. We can't wait to see it up and running in December. Unfortunately we now have a new and very important position open, The Nomination Committee Chair.

This is your chance to get to know the board members and other members of our guild.

The Nominating Chair shall recruit members to serve on the committee. They will select the slate of officers for next year. It is not that difficult and you start by asking the current board members who have only been in their position one year to take a second year or another office. It is recommended that the president and program chair be past or present board members. Then compile a list of suggested nominees and continue to get candidates for the remaining offices on the list.

The new slate shall be presented at the March board meeting and at the April meeting, when nominations will be accepted from the floor. The slate will be published in the April and May newsletter and voted on by the membership at the May meeting. Please consider volunteering for this very important position.



November 10 2015

Frieda Anderson

“Fabric to Dye For”

I made my first quilt when I was in high school. I have always made things, and I love the process of creating. In college I majored in Art History and minored in ceramics, but I returned to fiber because it was more satisfying. I can't remember when I didn't sew. For years my focus was designing and making clothing. All that changed in 1992, however, when I was in fashion design and realized that all I wanted to do was make quilts. I have been designing and making original art quilts ever since.

I find each step of quilt making, from the beginning to the end, a real challenge. It is hard to say what part I like best. I love the pure creativity involved in conceiving and designing a new quilt. I love to piece and I love to fuse. I have found that by fusing smaller pieces, I can work out design issues. Then I like to make a bigger, bolder statement and piece the same quilt in a large format. Most of my work is machine quilted and nature inspired.

I discovered hand dyeing fabric 30 years ago, and I now work almost exclusively with my own hand dyed cottons and silks. I love the dye process, and I particularly enjoy seeing the colors emerge from the wet fabric.



Color is one of the reasons we love quilting, and achieving the abundance and variety of color is one reason we dye our own fabrics. The most dependable, light-fast and wash-fast dyes used by the industry are Procion MX Fiber Reactive Dyes, the same dyes used in this workshop. Participants will learn the techniques and dye formulas of 48 shades, introducing the flood of color that can be achieved with this easy dyeing method.

<http://www.friestyle.com>

WORKSHOP: “Flooded with Color”

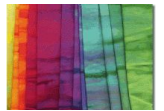
November 11, 2015

Time: 9:30 -4:00

Thimbles, Lockport

Level: Beginner to Advanced

No sewing machine required



Naperville Quilts! 2016

Quilt Show Registration - Yvette Thorn

show@riverwalkquilters.com



Yes, the time for getting that information together of what you would like to put into the quilt show is just around the corner. At the end of the newsletter you will find a copy of the application that you will need for each quilt that you would like to enter.

You can print off as many copies as needed. This form will be repeated with the coming newsletters. If you cannot print it, we will have a limited number of paper copies at the membership desk.

Philanthropy

Sandy Hess and Joanne Sheahan
philanthropy@riverwalkquilters.com

Hello Ladies. It's such a pleasure to be able to report on the generosity of our members. On October 2nd, Sandy and Joanne delivered 25 quilts to Edward Hospital Pediatric unit. Enjoy the picture!! The nurse on duty was very gracious and enjoyed seeing what we brought. She told us that she likes to put the quilt on the bed before the child arrives and tries to match the quilt to what she has been told about her patient.



The following items were donated at the September meeting:

Catherine Redford 2 quilts, Sally Lambert 3 quilts, Rosemary Sanza binding,

Kathy Herbach 1 pillowcase and "lots of hearts". Judy Long 1 quilt,

Bev Parker 14 quilts, Norma Beckmeier 14 heart pillows,

Leesa Jump 2 bindings, Nancy Lindberg 2 quilt tops, 8 hearts and 1 binding.

Camille Padilla 3 quilt tops

Eleven quilts were turned in the night of the small quilt auction. Since we did not have our usual form available, please let us know who you are so we can thank you for your contributions

Philanthropy- continued

Sandy Hess and Joanne Sheahan
philanthropy@riverwalkquilters.com

SIZE OF QUILT GUIDELINES

Please piece your quilt no wider than 40". We would like to use a backing fabric that is one fabric width wide.

Crib - 36"x42"

Child's quilt- 40"x60"

Youth Quilt- 40"x72"

Adult lap quilt- 40"x60"

If you want a RQG long arm volunteer to quilt your quilt and your quilt is wider than 40 inches, you can either ask for donated fabric from Philanthropy and make your own backing to fit the quilt or donate fabric from your stash, to make the backing for the quilt and a volunteer long arm quilter will quilt your quilt. If you donate a pieced top and include backing fabric, please make sure that the backing is **at least 6"** larger than the top both widthwise and lengthwise. This extra fabric is needed to attach the backing to the quilting frame and also to accommodate the quilting itself. Thanks.



Please think about making some small stuffed animals for Hessed House.

We have 10 pounds of fiberfill. Please let us know if you would like some to stuff your creations.

December 8 2015

Susan Infante
Textile Arts to Sewing Couture



Susan Infante, Fiber artist and Surface designer enjoys working with natural textiles and recycling vintage kimono silks. She received her BA in French education with a minor in Fine Arts from the University of Illinois. She gains inspiration for her work from frequent travel to France. Her one of a kind art wear has won awards from and been published in Threads Magazine and Simplicity Pattern Company. As a member of faculty at Fine Line Creative Arts in Saint Charles, Illinois, She presently is an instructor of surface design methods which include Thermofax screen printing, soy wax resist, and dyeing. She is the chair of **Fine Line's annual Uncommon Threads program, to be held on October 18th**, showcasing unique wearable art.

Awards include:

Uncommon Threads 2006, 2008, 2014 Juror's Choice for Best body of work

Uncommon Threads 2008, 2012, 2014 People's Choice award

American Sewing Guild 2008 Grand Prize for Gold Leaf

Midwest Folk and Fiber 2012 Best of Show for Umbrellas like minds

Garments published in THREADS MAGAZINE:

March 2008 Best Special Occasion or Costume

June 2010 April Showers

Simplicity Pattern Company 2008 Gold Leaf

January 12 2016

Holiday Party & Rummage Sale
Mary Walschot & Nancy Niswander

januaryparty@riverwalkquilters.com

Celebrate 2016, the year of the Monkey, at our Holiday Party. If you haven't guessed it yet, the theme is Chinese New Year. Wear red or orange and bring a dish to share. If you have an Asian recipe, even better.



If your last name begins with:

A-I bring an appetizer

J-R bring a dessert

S-Z bring a main course

Please consider bringing a non-perishable food item for Loaves and Fishes food pantry.

Upcoming Midwest and Local Events

Illinois Quilters Inc. presents:

"The Fine Art of Fiber" November 5-8

Chicago Botanic Garden, Glencoe, Illinois

National Guild Challenge

2016 National Museum Quilts for Quilting Campaign – the national quilt Museums largest and most important fund-raiser.

All quilt donations must be received by April 1 2016. Details about this contest are attached to this newsletter. If you choose to participate, make sure you indicate RQG on your form so our guild has a chance to win first prize.

February 9 2016

**Weeks Ringle
Luminous Quilts**

Weeks Ringle and Bill Kerr are professional quiltmakers and co-founders of Modern Quilt Studio, a design studio in Oak Park, Illinois. Since 1999 Bill and Weeks have brought a modern twist to the great American quilting tradition with decades of quiltmaking experience and graduate design degrees.

Modern Quilt Studio launched the first ever magazine exclusively dedicated to modern quilting, Modern Quilts Illustrated, in 2011. Their books on modern quilting and design include Transparency Quilts, Quilts Made Modern, The Modern Quilt Workshop and Quiltmaker's Color Workshop.

Their work has been featured widely in the national press including in O:The Oprah Magazine, TIME, The New York Times, Dwell, American Patchwork & Quilting and Country Living. They design multiple lines a year for Andover Fabrics and have developed bedding and textiles for Crate and Barrel.

Bill and Weeks lecture and teach design and quiltmaking throughout the US and internationally. When not busy designing and sewing, Weeks writes about craft and creativity on her blog Craft Nectar. When he's not working in the studio, Bill can be found at Dominican University in River Forest, IL where he is Chairman of the Art Department.



WORKSHOP: "Rediscovering Your Stash"

February 10, 2016

Time: TBA

Thimbles, Lockport

Level: Adventurous beginning to Advanced

Gain color confidence and plan creative ways to use your stash in one day! Mix a big dose of color theory with an in-depth discussion of combining patterns and a pinch of working with large-scale fabrics and you'll end up with a plan for projects that you want to make from the fabrics you already have. In addition, you'll have consultations about how to freshen up your stash while learning how to use fabrics that you love but find perplexing. You'll see new possibilities for working with your stash and leave the workshop with beautiful palettes and plans for your next few projects. Bring patterns you love and fabrics you'd like to use or are unsure how to use and you'll be amazed at how you'll be able to pull it all together.

Student supplies needed: An open mind and a large assortment of cotton quilting fabric. Try to include different values and hues, small-scale prints, tone-on-tone prints, solids, stripes, batiks, large-scale fabrics and especially fabrics you love but find challenging to use. Small quantities are fine. You'll also need a sewing machine, rotary cutting equipment, extension cord, thread, seam ripper, notebook or journal, and any supplies you like to have handy when quilting.. Our **Fabric Fusion** quilt, shown below, is just one example of a quilt that students have made using their stashes and what they have learned in this workshop.



Riverwalk Quilters Guild

2015–2016 Board & Committees

President
Vicky Laws

Vice President
Margaret Donahue

Secretary
Lenore Hrejsa

Treasurer
Bev Parker

Programs/Workshops
Joan Der
Leesa Jump
Tracy Husch-Lissak

Contracts
Sabrina Marton

Need a Co-chair

Membership
Yvette Thorn
Linda Kurcz

Public Relations
Open Position

Philanthropy
Sandy Hess
Joanne Sheahan

Library
Terri Hayes
Carol Rubeck

Hospitality
Donna Millican
Jill Bryan

Special Events
Nancy Lindberg
Ruth Hild

Newsletter
Sabrina Marton

Website/Facebook
Kathleen Pallardy
Kathy Herbach

Small Quilt Auction
Rosemary Sanza

Nominating Chair

Open Position

January Party
Mary Walschot
Nancy Niswander

Click blue titles to send an email

Newsletter: The Riverwalk Quilters Guild newsletter is published monthly. To submit articles for inclusion, contact Sabrina Marton at newsletter@riverwalkquilters.com by the 4th Tuesday of the month.

Advertising: Rates are based on one month's issue. Ads must be prepaid and received by the Editor by the 4th Tuesday of each month.

Full Page \$50.00 Half Page \$25.00
 Quarter Page \$12.50 Eighth Page \$5.00
 Full page ad available for single month only.

RQG Board Meetings
 4th Tuesday of each month at 7pm
 Grace Church Fireside Room
 NO Board Meeting in November

Upcoming Programs

Tracy Husch-Lissak, Joan Der, Leesa Jump
programs@riverwalkquilters.com

- November 10, 2015**
 Frieda Anderson "Fabric to Dye For"
Workshop: Nov. 11 "Flooded with Color"
- December 8, 2015**
 Susan Infante
 "Textile Arts to Sewing Couture"
- January 12, 2016**
 Holiday Party and Rummage Sale
- February 9, 2016**
 Weeks Ringle "Luminous Quilts"
Workshop: Feb 10 "Rediscovering Your Stash"
- March 8, 2016**
 Pat Sloan
Workshop: March 9 Sponsored by Thimbles
- April 12, 2016**
 Philanthropy Sew In
- May 10, 2016**
 Carolyn Mack – "Parade of Quilts: Up Close and Personal"
- May 13-14, 2016**
 Naperville Quilts! 2016
- June 15, 2016**
 Catherine Redford – "Most Excellent Adventures in Quilting"
Workshop: June 16, 2016 "Get those Tops Made into Quilts"

Riverwalk Quilters Guild Meetings

2nd Tuesday of each month at 7pm
 Grace United Methodist Church
 300 E. Gartner Road, Naperville, Illinois

Address: PO Box 5092 Naperville, IL 60567
Website: www.riverwalkquilters.com
Facebook: <http://www.facebook.com/RiverwalkQuilters>

Naperville Quilts! 2016

Quilt Show Application Form

Please fill out all pertinent information

Leave this Box Blank			
Entry Number		Placement id	

SHOWPIECE SIZE (for placement)

As you view the quilt hanging	
Top to bottom height:	
Left to Right width	

Name: _____

Phone: _____

Email: _____

Address: _____

Town: _____

Name of Quilt: _____

Pattern/Source: _____ **Quilted by:** _____

Description: This will be displayed by your entry at the show. It can also include stories, inspiration, etc

If this is a bed sized quilt, is it ok to hang from the second floor balcony? **Y or N** (circle one please)

Although this is not a juried show, we are limited by hanging space mostly for bed sized quilts. Please put a priority number (ie., 1, 2, 3, etc) for your desire to have this quilt in the show. Again, we will use this only if we have run out of space. _____

I have read and understand the stated rules. Riverwalk Quilters and Northern Illinois University, Naperville, IL are not responsible for any theft or damage that might occur. (Consult you insurance agent regarding coverage under your homeowner's policy.) Information will be furnished to you later regarding quilt preparation and quilt hanging sleeves.

Signature: _____ **Date:** _____

Staple Photo Here

Please do not cover registration info at left with photo

Does not need to be a professional photo –

This is for identification purposes

Your Quilt will hang with the **sleeve** at the top



Expanding the Vision, Advancing the Art

Dear Quilters,

You may have received a letter or email about the 2016 National Quilt Museum Quilts for Quilting Campaign. The Quilts for Quilting Campaign is one of The National Quilt Museum's largest and most important fundraisers. Last year over 500 individuals and several dozen guilds participated. We hope that you and your guild members will participate this year and help the Museum achieve its fundraising goals.

How it works? The program is simple and everyone can participate. To get involved simply donate a full size quilt or miniature quilt to the Museum for fundraising purposes. The quilt can be a new creation or an antique and it can be any size. Most donated quilts will be a part of our three annual auctions. In a few cases they are held to be used in later events. The Museum is a 501(c)3 nonprofit organization so all donations are tax deductible as allowed by law.

Over the last six years, the Quilts for Quilting Campaign has led to critical funding for the Museum. The dollars raised in this program have helped us expand several programs and expand our promotional efforts. These proceeds along with other donations have ultimately led to thousands more people experiencing the work of today's quilting community through educational programs, in-facility exhibits, travelling exhibits, and other programs.

Over the last four years a "Guild Challenge" has emerged. This is an informal contest to see which guild can send us the most quilts. In 2014, The Quilt Guild of Brandon, Florida won with 25 quilts. In 2015, the Pine Tree Needlers Quilt Guild of Wautoma, Wisconsin won with 19 quilts. The guild that sends the most quilts will be featured in a Facebook post. In addition, every guild that sends us a quilt will get a plaque.

In addition to helping the Museum, each campaign donator will receive a free gift.

How to donate your quilt to the "Quilts for Quilting" campaign:

1. **Send quilts to: National Quilt Museum, 215 Jefferson Street, Paducah, KY 42001**
2. **Please write "Attn: Quilts for Quilting" on the box.**
3. **Please include your name, address, and contact information so that we may send you a receipt and a gift.**

There is no limit to the number of quilts you may donate to the campaign. We welcome multiple donations. If possible, please donate by April 1, 2016.

Thank you so much for your donation. The Museum relies heavily on the generosity of the quilting community for funding and we need everyone passionate about quilting involved. 2016 is the Museum's 25th Anniversary and we would love to ring in this wonderful milestone with the most successful auction ever!

If you have any questions about this program please contact Lori Robbins or Amanda Ball at 270-442-8856.

Sincerely,

Frank Bennett

**The National Quilt Museum is a 501©3 nonprofit organization. Click here to get more details about how we are funded. A full annual audit is available upon request.*

 215 Jefferson Street  Paducah, KY 42001-0714
Phone: 270-442-8856  FAX: 270-442-5448  www.quiltmuseum.org