

Volume 33 Issue 7

January 2024



Please make sure you read all the news because every page has information you can use!

Page 1	Cover Page	Page 4	Philanthropy Special Events It's a MYSTERY
Page 2 •	President's Message January Guest Speaker (Zoom meeting) Jan 12, 2024, Emily Taylor "Collage Quilts"	Page 5 •	Misc 1 Misc 2
Page 3	February Guest Speaker (Zoom meeting) Feb13, 2024 Julie Silber "America's Funniest Quilts" Upcoming Programs March 12, 2024 Kathryn Pellman "Word Salad, Fashionistas & Girlfriends" April 9, 2024 Joyce Hughes "Thread Painting on Panels" May 14, 2024	Page 6 • • Page 7	Get to Know Your Board & Committee Members Newsletter Ads Executive Board & Committee Positions
•	Philanthropy Sew-In June 11, 2024 RQG Anniversary Party & Rummage Sale Quilting Bees		

PRESIDENT'S MESSAGE

(Bev Parker)

JANUARY GUEST SPEAKER

January 12, 2024, Emily Taylor "Collage Quilts"

"Introduction to Emily Taylor & Collage Quilts" 1-hour Lecture / Trunk show







I will take you through a showcase of my quilts as I talk about what I've learned on my journey becoming a collage quilter.

See more than a dozen quilts up close as I share the tips and innovations, I've developed to hone my craft.

Emily presents live webinars, video courses at Collage Quilter Academy, and is featured on YouTube. She also has a block of the month program.

Visit her at collagequilter.com. You can follow her on YouTube, Facebook and Instagram

Happy 2024!

It's that time of year to make resolutions. I hope one of yours will be to attend all the guild's general meetings. January 9 and February 13 will be online only.

One of my resolutions (that I often don't keep, alas) is to finish UFOs...maybe this time!

We're halfway through our guild year that has featured outstanding programs both in person and online.

Last month we ended with many tables of free fabric, patterns, yarn, and other miscellaneous items. So much was shared and exchanged, but so much was also left behind.

Many thanks to Sue Ann Reiner who took all the leftovers and donated them to appropriate organizations; very little ended up as garbage. Looking ahead, it will soon be time to select a new board. Please consider volunteering to serve on it. We love volunteers!

To end the year in June, we'll host our annual party.

Until then, please enjoy all the meetings and remember to keep those resolutions!

PROGRAMS (Nancy Sturgeon)

February 13, 2024 (Online only) Julie Silber "America's Funniest Quilts"



Julie Silber Quilts provides an exceptional range of quilt related services to museums, collectors, dealers, individuals, and quilt guilds.

We specialize in buying, selling and appraising antique quilts made between 1780 and 1950. We also offer antique quilt "exhibition packages" for museums and quilt events. Our exhibitions have enjoyed both critical and popular acclaim, nationally and internationally.

We offer formal, written appraisals for insurance, donation, or retail purposes, as well as simple verbal appraisals. Julie is a well-known, acknowledged expert in the field of appraising antique and vintage quilts.

Julie is one of the world's most respected quilt experts. She has been selling antique quilts to museums, businesses, and individuals since 1968.

Julie was the curator of the world-renowned **Esprit Quilt Collection in San Francisco** and is the co-author of the critically acclaimed books, **Hearts and Hands and Amish: The Art of the Quilt**. She has curated two of the most respected quilt exhibitions of modern times those at **The Oakland Museum** and the **Fine Arts Museums of San Francisco**.

Julie Silber is a nationally known lecturer, author, consultant, and curator.

For more than thirty-five years, she has been speaking on quilts as a way of exploring the rich world of our female past. In addition to teaching and lecturing for quilt guilds, shows, and community groups, Julie has spoken at seminars, exhibitions and museums.



America's Funniest Quilts--Women have always expressed their whole selves in quilts: their love, losses, accomplishments, joys, and sorrows...and their humor! Enjoy some very funny 19th and 20th century quilts that will have you smiling.

Laugh and learn along with Julie.

UPCOMING PROGRAMS

March 12, 2024 Kathryn Pellman "Word Salad, Fashionistas & Girlfriends"

April 9, 2024 Joyce Hughes "Thread Painting on Panels"

May 14, 2024 Philanthropy Sew-In

June 11, 2024 RQG Anniversary Party & Rummage Sale

QUILTING BEES

(Sherry Gendel & Margaret Zitt)

Bee Update

We currently have a small handful of Bee Availability Forms that have been turned in. With just a few more we should be able to start two small, new bees – one for daytime and one for evenings/weekends.

If you are interested in joining a bee, you can complete the Bee Availability Form at the meeting check-in table or you can download the form from our website (in the Forms section of the Home tab).

Completed forms can be turned in at the membership check-in table at an in-person meeting or emailed to <u>RQGSpecialEvent@gmail.com</u>.

Please watch for a confirmation email that it has been well-received and reach out to Sherry Gendel directly (contact info in the membership directory) if you don't receive a confirmation.

If you are part of an existing bee that is interested in having new members join your group, please contact Sherry Gendel to share your bee meeting days and times so new bee members can be matched to your group based on their availability to meet.

PHILANTHROPY (Lisa Klingbeil & Fabric Fondlers Bee)

The stockings, quilts and pillowcases we donated during the holidays were very well received!

Our committee is meeting this Saturday to continue working on kits and get finished items ready for donation.

We are also starting to cut fabric for the Philanthropy sew in scheduled in May. Thanks to everyone for supporting our efforts, large or small, it all counts!

Kindest regards, Lisa Klingbeil and the Fabric Fondlers Bee







SPECIAL EVENTS

(Sherry Gendel)

It's a MYSTERY!

If you love a good mystery quilt along, then plan to join us each month in 2024 and sew along with a mystery Block of the Month!

You can sew along for as many months as you'd like and plan to share your completed quilt (or smaller project made with one or more blocks) at our monthly guild Show and Tell – whenever you have something you'd like to share. You can even share your monthly blocks if you'd like.

No hard deadlines...just fun sewing time! And, hopefully, a completed quilt by the end of 2024!

Here are the details:

One of our past speakers, Moda designer Sherri McConnell of the "Sherri & Chelsi" mother-daughter team, has graciously allowed our guild to use her 2024 mystery BOM program as a guild special event.

The monthly block patterns are free and there are TWO different block size options to choose from, 16" and 8". A block setting for each of the two sizes will be provided in early December. Video tutorials for each block will also be available if you are still building your quilting skills.

You can select your own fabrics from your stash, or you can purchase a bundle of fat quarters you've had your eye on or similar fabrics to what Sherri is sewing with and sharing on her blog posts, Strawberry Lemonade from Moda, which should be in stores this month.

Here are the first links to get started:

- 1. Fabric Requirements for AQL BOM 2024
- 2. January 2024 Block Pattern
- 3. January 2024 Block Video Tutorial
- 4.

If you'd like a quick overview of the BOM directly from Sherri, take a look at her blog post <u>"A Quilting Life 2024 Block of the Month"</u>.

I've made two of her past year's BOM quilts and they both turned out lovely! I can't wait to get started on this year's blocks! I hope you'll join me.

Happy New Year and Happy Sewing!

Please contact Sherry Gendel at <u>RQGSpecialEvent@gmail.com</u> with any questions.

MISC-01

On The Road Again...to quilt shops!

Do you love the thrill of exploring a quilt shop when travels take you to new places? It's like finding a new friend, each one with their own personality. Here are four of my recent thrills. They are all must stops! Loraine Nemo

Barn Door Quilts, Sturgeon Bay Wisconsin

Heading to Door County? Make a point to stop at this recently updated shop. Vintage brick walls and bright, up -to-date fabrics draw you in and make you feel at home immediately. Sit in the cozy nook up front and pore over books and patterns. The owner is delightfully inviting and will help you find whatever you need. When I was there, she was kindly assisting a young man looking to start hand work.

Piece Works, Winterset Iowa

In the charming vintage town, home of the Bridges of Madison County, this long-established shop has a small storefront, but winds beautifully through a deep building, and is loaded with unique, updated fabrics not seen elsewhere. You'll be stepping into history, as this is the very place where Fons & Porter got their start.

Stitchin' Post, Little Rock Arkansas

These ladies know not just quilting, but garment sewing and the rare but exquisite heirloom sewing, much like the long-gone Linda's Silver Needle of Naperville. Wonderful selection of current quilting fabrics, abundant, inspiring samples, huge

selection of thread, extra wide fabrics in shirting's, flannels, charming children's fabrics. The heirloom christening gowns and delicate baby garments showcase that gentile and elegant southern style. The staff is very knowledgeable and helpful.

Sarah's Fabrics, Lawrence Kansas

Home of the University of Kansas, Lawrence has a charming vintage downtown, and Sarah has made a large creaky-floored space a Midwest fabric destination. Fabrics of all types abound. They acquire every Kaffe Fasset possible, and while they could not provide an exact count, I was told the store had at least 10,000 bolts! The back room has rolls of dupioni silk, woolens, denims, garment fabrics, ribbons, trims. Leave yourself some time to explore this emporium thoroughly.

MISC-02

From our November 2023 Speaker David Owen Hastings

Doesn't it feel good to walk into a clean and organized creative space? Wait, what?!? Your sewing space isn't living up to your dream? Well, maybe this will inspire you.

I'm normally a pretty tidy and organized person, but after moving into our new house and my new studio almost 2 years ago, I kind of ran out of steam. Many of my sewing supplies ended up piled haphazardly into bins and boxes, in a not very user-friendly way. I kept buying more fabric and adding it to the pile! It was very hard to know what I had, and where it was.

Time to reorganize the studio!

FIRST STEP: I set up folding tables around my studio, and pulled ALL the fabric out of the many hiding places I was using, including the garage.

SECOND STEP: I created staging areas, dividing the fabric first into NEUTRALS vs. COLORS. From there, I further refined and piled the fabric into color groups.

THIRD STEP: I invested in 8" x 10" stiff cardboard to create mini bolts. Pieces smaller than a half yard were folded individually and put into clear boxes from IKEA, larger pieces went onto bolts. The neutrals all live on shelves in my office utility closet, above my printers. This closet has a door to keep light out.

FOURTH STEP: All my colored fabrics, including my precious indigo blues, now reside in a shallow "bonus" closet (with a door). Rolls of vintage Japanese fabric sit nicely in baskets on the floor. Now I feel like I can really see what I have, and easily "shop my stash" when I have a new project.

UFOs + SCRAPS: I've managed to get my Unfinished Objects down to one plastic bin, and my scraps fit into another. For scraps, I've started putting everything from one finished project into its own zip bag, so I can keep the colors together if I want to make something with the same palette. My goal for 2024 is to complete all the UFOs and retire that bin... no more UFOs would feel so good!

My next task is to sort and organize all my notions and findings, putting them into more usable small plastic bins so I can easily grab what I need. They will go onto a bookshelf in my studio. Whew! Feels so good to have this project done. Now I really love my studio and fabric stash! I highly recommend this book by Lilo Bowman: "Love Your Creative Space." It will give you more ideas for how to set up your sewing space in better ways.

It's available as a paperback or Kindle e-book via Amazon. EMAIL: david@davidowenhastings.com WEBSITE: davidowenhastings.com INSTAGRAM: davidowenhastings

GET TO KNOW YOUR BOARD AND COMMITTEE MEMBERS				
Rosemary Sanza, Website I joined the guild nine or ten years ago. Since then, I've chaired our most recent quilt show, chaired two auctions, and created video communications, a job that became necessary due to Covid.	Lisa Klingbeil, Philanthropy I've been a member of the guild for four or five years and am currently serving on the board for the first time.			
Art quilts are my current interest and I am enjoying working on a collage using Susan Carlson's technique.	My bee, Fabric Fondlers, is sharing the work of philanthropy, a big job! I work at Quilters Quest as the service manager and teach several classes including serger club and bag making.			
I especially value the guild because of the friends I've made and the camaraderie among members.	My current interest is simple modern quilts; all my quilts are meant to be used rather than displayed.			
	When not sewing, I enjoy spending time with my husband, our English bulldog, and our two adult daughters (when they are home to visit).			
NEWSLETTER ADS				

The Riverwalk Quilters Guild newsletter is published monthly.

To submit articles for inclusion, contact our RQG Newsletter Chair by the 4th Tuesday of the month.

Guild members may place free ads for personal use only.

Please make sure the ad is directly related to our shared hobby.

If the ad is for a business, Rates are as follows:Full Page:\$50.00Half Page:\$25.00Quarter Page:\$12.50Eighth Page:\$ 5.00

Full page ad available for a single month only.

Make checks out to Riverwalk Quilters Guild and mail to the following address: Riverwalk Quilters Guild, PO Box 5092, Naperville, IL 60567

2023 – 2024 RQG EXECUTIVE BOARD & COMMITTEE POSITIONS

POSITION	2023 - 2024 EXECUTIVE BOARD CHAIRS	EMAILS
President	Bev Parker	RQGPresident@gmail.com
Vice President	Mara Gallager	RQGVicePresident@gmail.com
Secretary	Mary Saba	RQGSecretary@gmail.com
Treasurer	Ganga Gubbi	RQGTreasurer@gmail.com
POSITION	2023 - 2024 COMMITTEE CHAIRS	EMAILS
Contracts	Nancy Sturgeon	RQGContracts@gmail.com
Holiday Party	Deb Obrecht & Peggie Getz	
Library	Sandy Doubeck & Judy Morgan	RQGLibrarian@gmail.com
Membership	Margaret Zitt	RQGMembership@gmail.com
Newsletter	Mary Cieslak	RQGNewsletter@gmail.com
Philanthropy	Lisa Klingbeil & Fabric Fondler's Bee	RQGPhilanthropy@gmail.com
Photo Membership Directory	Margaret Zitt	RQGMembership@gmail.com
Programs	Nancy Sturgeon	RQGPrograms@gmail.com
Rummage Sale	Julie Milldrum	educateread1@gmail.com
Small Quilt Auction	Nancy Sturgeon	RQGSmallQuiltAuction@gmail.com
Social Media	Margaret Donahue	RQGSocialMedia@gmail.com
Special Events	Sherry Gendel	RQGSpecialEvent@gmail.com
Video Communications	Position Open	RQGVideoCom@gmail.com
Website	Rosemary Sanza	RQGWebsite@gmail.com
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